

Message Text

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PAGE 01 BUDAPE 03224 170723Z

14

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 161322Z SEP 76
FM AMEMBASSY BUDAPEST
TO SECSTATE WASHDC 6967
USIA WASHDC

UNCLAS BUDAPEST 3224

1. WE BELIEVE THAT CU SUPPORT FOR WEIN AND NEWPORT JAZZ ARTISTS IS WELL WORTHWHILE. JAZZ IS A HIGHLY POPULAR ART FORM IN HUNGARY, AND WITHOUT CU SUPPORT IT WOULD BE EXTREMELY DIFFICULT TO HAVE AMERICAN ARTISTS APPEAR HERE.

2. AT SAME TIME DEPT IS AWARE THAT THIS POST HAS STRESSED IN PAST THAT VALUE OF WEIN PROGRAM IN SUPPORT OF CPP OBJECTIVES IS REALIZED FULLY ONLY IF PROGRAMMING IS DONE IN CONJUNCTION AND IN CLOSE COOPERATION WITH POST.

3. SATISFACTORY FINANCIAL ARRANGEMENTS ON A COMMERCIAL BASIS WITH BIG-NAME ARTISTS SUCH AS WEIN PROVIDES WILL NOT BE A FEASIBLE PROPOSITION HERE FOR A LONG TIME.

4. RE PARA 7 REFTTEL, ALL EFFORTS TO REACH MR ZSOLT PENTZ, THE PERSON AT INTERKONZERT RESPONSIBLE FOR PROGRAMMING JAZZ GROUPS, HAVE BEEN UNSUCCESSFUL, DUE TO HIS EXTENSIVE TRAVEL SCHEDULE. IN ANY EVENT, IT IS EXTREMELY UNLIKELY THAT EITHER TYNER OR EVANS COULD BE ACCOMMODATED ON DATES MENTIONED, SINCE THE ERKEL THEATER IS BOOKED FOR OPERA PERFORMANCES.

5. POST WOULD BE MOST HAPPY TO SCHEDULE CONCERT FOR MCCOY TYNER SEXTET AT PAO RESIDENCE FOR MEMBERS OF ITS PRIMARY AUDIENCE GROUP ON OCT 22 IF WEIN CONSIDERS THE PROPOSAL FEASIBLE AND IF HE WOULD BE WILLING TO ACCEPT FINANCIAL ARRANGEMENTS SIMILAR TO THOSE MADE FOR CHARLES MINGUS LAST YEAR.

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MUDD

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